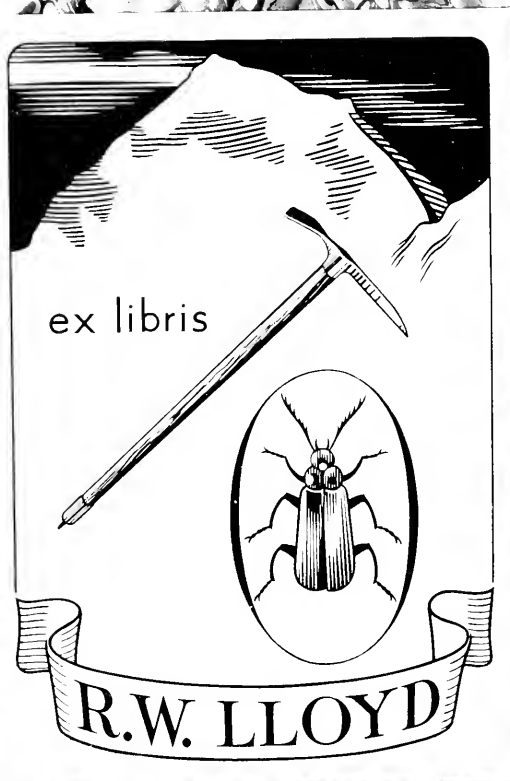
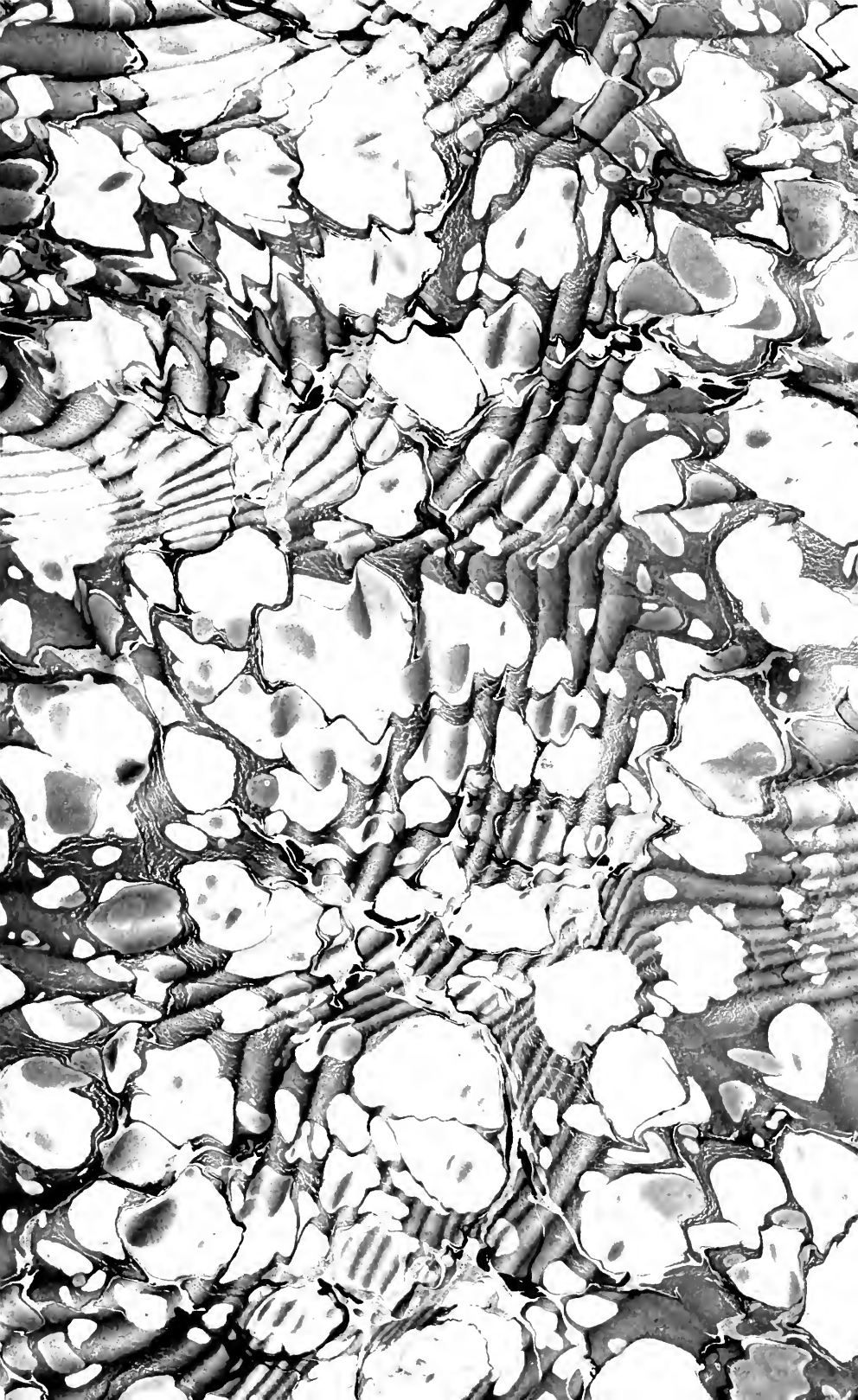


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C A T A L O G U E

OF THE

COLLECTION OF

PICTURES BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN,

Removed from his Country Residence in Sussex;

ALSO

PICTURES

OF

SIR HENRY HAWLEY, BART.,

Removed from Leybourne Grange, near Maidstone;

AND FROM OTHER PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 4, 1899,

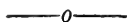
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street  
St. James's Square, S.W.

ILLUSTRATIONS

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On SATURDAY, MARCH 4, 1899,

AT ONE O'CLOCK PRECISELY.

*THE PROPERTY OF A GENTLEMAN.*

*Removed from his Residence in Sussex*

## DUTCH, FLEMISH AND GERMAN SCHOOLS.

N. BERCHEM.

- 1 A LAKE SCENE, with castle and figures  
On panel—14 in. by 12½ in.

N. BERCHEM.

- 2 THE AMBUSCADE: Banditti attacking travellers, and storming a  
bridge on the right  
43 in. by 60 in.

VAN DEN BERGEN.

- 3 CATTLE AND PEASANT, near ruins  
On panel—15 in. by 19 in.

## BERKHEYDEN.

- 165- 4 BUILDINGS ON A CANAL, with figures and bridge  
20½ in. by 24½ in. *Buller*

## J. T. BLANKHOFF.

22. 5 A WRECK NEAR GIBRALTAR  
*on panel*—13 in. by 16½ in. *Blankhoff*

## F. BOL.

- 5 6 HEAD OF A JEWISH RABBI  
20½ in. by 16½ in. *Bol*

## F. BOL.

- 66 7 HEAD OF A YOUNG GIRL, in jewelled cap and dress  
*On panel, oval*—24 in. by 18 in. *Bol*

## J. BOTH.

- 5 8 A LANDSCAPE, with peasants and donkeys near a river  
21 in. by 25½ in. *Both*

## P. BREUGHEL.

- 72 9 A LANDSCAPE, with wagons and figures  
*On panel*—3 in. by 4 in. *Breughel*

## VAN DER CAPELLA.

- 80 10 A RUINED CASTLE, on the banks of a river, and angler  
*On panel*—16½ in. by 20 in. *Abraham*

## A. CUYP.

- 6 11 PORTRAIT OF A GIRL, with cap  
*On panel*—10 in. by 8 in. *A. Cuyp*

## DIETRICY.

- 12 DOMESTIC HARMONY: Candlelight  
*On panel—7 in. by 8 in.*

## S. VAN DER DOES.

- 13 A WOMAN, with cattle and goat at a pool  
*17 in. by 16 in.*

## A. DURER.

- 14 A PILGRIM AND THE DEVIL  
*On panel—20 in. by 16½ in.*

## VAN DYCK.

- 15 HEAD OF AN OLD WOMAN  
*On panel—22½ in. by 19 in.*

## J. VAN DEN EECKHOUT.

- 16 PORTRAIT OF A YOUNG MAN, with cap  
*26 in. by 20½ in.*

## P. FERG.

- 17 BANDITTI ATTACKING A CARAVAN  
*On copper—17 in. by 23½ in.*

## F. HALS.

- 18 HEAD OF A YOUTH, in red cap  
*On panel—9 in. circle*

## F. HALS.

- 19 A YOUTH IN A CHAIR, asleep  
*On panel—12 in. by 15 in.*

## E. VAN HEEMSKIRK.

- 20 INTERIOR, WITH BOERS  
13 in. by 16 in.

*101 Meest*

## VAN DER HELST.

- 21 PORTRAIT OF A GENTLEMAN, in black dress  
*On panel*—19 in. by 17 in.

## M. HONDECOETER.

- 22 AN EAGLE AND POULTRY  
39 in. by 46 in.

*101 Meest*

## G. HONTHORST.

- 23 THE GAMBLERS: A composition of five figures round a table  
46 in. by 56 in.

## J. VAN HUGHTENBURG.

- 24 A BATTLE PIECE, with an attack on a village  
24½ in. by 30 in.

*101 Meest*  
*101 Meest*

## J. HUYSMAN.

- 25 A WOOD SCENE, with peasants  
11 in. by 9 in.

*101 Meest*

## K. DU JARDIN.

- 26 PORTRAIT OF THE ARTIST, in brown slashed dress and lace collar  
24 in. by 20 in.

## K. DU JARDIN.

- 27 A STREET SCENE, with lady and beggars  
20½ in. by 17½ in.

*101 Meest*

P. VAN LAAR.

28 A BOAR HUNT

21½ in. by 27 in.

J. DE MABUSE.

29 THE MADONNA AND CHILD

On panel—7 in. by 5¾ in.

N. MAES.

30 PORTRAIT OF A GENTLEMAN, in blue dress with yellow robe

29 in. by 24½ in.

N. MAES.

31 PORTRAIT OF A GENTLEMAN, in red dress

On panel—21 in. by 17½ in.

Q. MATSYS.

32 SALVATOR MUNDI

15½ in. by 11 in.

W. MIERIS.

33 A MUSICIAN TUNING A GUITAR

On panel—7½ in. by 5½ in.

H. MOMMERS.

34 PEASANTS, with cattle and sheep at a ford

24½ in. by 31½ in.

P. NEEFS.

35 INTERIOR OF A CHURCH

4½ in. by 5½ in.

## E. VAN DER NEER.

- 36 LOUIS XIV. AND MADAME LA VALLIÈRE  
11 in. by  $8\frac{1}{4}$  in.

## P. OMMEGANCK.

- 37 A LANDSCAPE, with peasants and animals crossing a ford  
On panel—21 in. by 28 in.

## F. POURBUS.

- 38 PORTRAIT OF WILLIAM THE SILENT  
On panel— $16\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## A. PYNACKER.

- 39 PEASANTS, with cattle, near a ruin  
On panel—19 in. by 16 in.

## A. PYNACKER.

- 40 A LANDSCAPE, with figures and animals  
On panel— $10\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

## A. PYNACKER.

- 41 PEASANTS, with cattle, near a brook  
On panel—13 in. by  $12\frac{1}{2}$  in.

## A. PYNACKER.

- 42 A LANDSCAPE, with peasants and sheep crossing a pool  
On panel—11 in. by  $15\frac{1}{2}$  in.

## J. VAN RAVESTEIN,

- 43 PORTRAIT OF AN OLD WOMAN, in black dress, with ruff  
On panel, oval—24 in. by 18 in.

## REMBRANDT.

## 44 HEAD OF A RABBI

*On panel*—8 in. by  $6\frac{1}{2}$  in.

## RUBENS.

## 45 AN APOSTLE, holding a scroll

25 in. by  $18\frac{1}{2}$  in.

## R. RUYSCH.

## 46 FRUIT, on a slab

19 in. by  $15\frac{1}{2}$  in.

## SOLEMACKER.

## 47 A WOMAN MILKING GOATS

*On panel*—8 in. by 9 in.

## SOLEMACKER.

## 48 FIGURES AND CATTLE, near ruins

 $5\frac{1}{2}$  in. by  $6\frac{1}{4}$  in.

## JAN STEEN.

## 49 PORTRAIT OF THE ARTIST

20 in. by 16 in.

## H. STEENWYCK.

## 50 FIGURES ON THE TERRACE OF A PALACE

*On copper*—6 in. by  $7\frac{1}{2}$  in.

## A. STORCK.

## 51 A SEAPORT, with shipping and figures

 $12\frac{1}{4}$  in. by 15 in.

D. TENIERS.

- 11  
52 A LANDSCAPE, with château and figures  
11 in. by  $9\frac{1}{2}$  in.

A. DE VOYS.

- 7  
53 A MERRY TOPER  
 $7\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.

J. B. WEENIX.

- 58  
54 THE DAY'S WORK

A dead hare, lying on a slab, and several small birds near it, the most prominent of which is a kingfisher; behind is a basket, containing various accessories of the chase; landscape background.

27 in. by 33 in.

*Exhibited at Burlington House, 1885*

A. VAN DER WERFF.

- 30  
55 THE MADONNA, in mauve and blue dress, kneeling on clouds, in prayer, two cherubs' heads below  
*On panel*— $15\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

A. VAN DER WERFF.

- 10  
56 CHRIST CROWNED WITH THORNS  
31 in. by 23 in.

E. DE WITTE.

- 42  
57 A BONFIRE  
*On panel*—17 in. by  $14\frac{1}{2}$  in.

P. WOUVERMAN.

- 29  
58 BOYS RABBITING  
*On panel*— $9\frac{1}{2}$  in. by 12 in.



## SPANISH SCHOOL.

10  
6  
59 ST. MATTHEW VISITED BY AN ANGEL IN A CAVE  
60 in. by 46 in.

61 THE INFANT SAVIOUR AND ST. JOHN, with a lamb  
Oval—39 in. by 30 in.

## S. COELLO.

17  
62 PHILIP II. OF SPAIN, in black dress  
21 in. by 16½ in.

## MURILLO.

7  
62 ST. FRANCIS, with a crucifix and book  
46 in. by 34 in.

## MURILLO.

28  
63 PORTRAIT OF THE ARTIST, in black dress  
13 in. by 11 in.

## MURILLO SCHOOL.

52  
64 ST. FRANCIS AND THE BEGGAR  
13 in. by 9 in.

## RIBERA.

4  
65 ST. JAMES THE LESS  
22½ in. by 18½ in.

## J. SUSTERMANS.

SR  
16  
66 PORTRAIT OF A SPANISH LADY, in red dress  
26½ in. by 19½ in.

## VELASQUEZ.

55  
67 PORTRAIT OF THE INFANTA, in red and white dress  
28 in. by 23½ in.

FRENCH SCHOOL.

C. LE BRUN.

- 68 ADORATION OF THE MAGI  
23 in. by 29 in.

H. FRAGONARD.

- 69 THE COQUETTE  
Oval—25 in. by 20½ in.

ITALIAN SCHOOL.

- 70 A MOUNTAINOUS LANDSCAPE, with river, figures and cattle  
30 in. by 89 in.

L. BASSANO.

- 71 ADORATION OF THE SHEPHERDS  
28 in. by 38 in.

P. BATTONI.

- 72 THE RESURRECTION  
40 in. by 22 in.

L. CARACCI.

- 73 PORTRAIT OF A CARACCI  
On panel—18 in. by 14½ in.

CARLO DOLCI.

74 ST. FRANCIS

*On panel*— $10\frac{1}{4}$  in. by  $7\frac{1}{2}$  in.

DOMENICHINO.

75 THE DEAD CHRIST

28 in. by 21 in.

DOMENICHINO.

76 THE SIBYL AND APOLLO

10 in. by 12 in.

C. FERI.

77 THE INFANT SAVIOUR, with St. Joseph

 $33\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.

S. FERRATO.

78 THE VIRGIN, holding the Infant Saviour

28 in. by 24 in.

S. FERRATO.

79 ST. ANTHONY AND THE INFANT SAVIOUR

 $24\frac{3}{4}$  in. by 18 in.

S. FERRATO.

80 THE MADONNA AND CHILD

 $18\frac{1}{2}$  in. by  $14\frac{1}{4}$  in.

FRANCIA.

81 THE MADONNA AND CHILD

*On panel*—25 in. by 19 in.

## F. GUARDI.

- 82 THE ARSENAL GATE, VENICE  
11½ in. by 15 in.

## F. GUARDI.

- 83 VIEW ON THE GIUDECCA, Venice  
10 in. by 15 in.

## GUIDO.

- 84 A DELPHIC SIBYL  
31 in. by 25 in.

## B. LUINI.

- 85 ST. CATHERINE  
On panel—25 in. by 19½ in.

## MARIESCHI.

- 86 VIEW ON THE GRAND CANAL, Venice  
21 in. by 33 in.

## G. NOGARI.

- 87 AN OLD WOMAN, with a letter  
20½ in. by 17 in.

## STEFANO PIERI.

- 88 THE HOLY FAMILY, with St. John  
39 in. by 31 in.

## A. DEL SARTO.

- 89 THE MADONNA AND CHILD, with St. John  
On panel—35 in. by 27 in.

A. DEL SARTO.

90 THE MADONNA AND CHILD

*On panel—27 in. by 20 in.*

*From the Collection of Marquis Gerino, of Florence*

B. STROZZI.

91 PIFFERARI

*35 in. by 52 in.*

TIEPOLO.

92 ADORATION OF THE MAGI

*14½ in. by 10½ in.*

TOBAR.

93 ST. MARK AND ST. ANTHONY

*21½ in. by 15½ in.*

PALMA VECCHIO.

94 THE HOLY FAMILY, with Mary Magdalen

*On panel—26 in. by 40½ in.*

2250-2616

- 

6

- 112

4 7 102

50

- 35

3.7. width

4

Am. L. 100

## SIR P. LELY.

- 9 101 PORTRAIT OF A CHANCELLOR, in wig and embroidered robe,  
seated, holding a roll of parchment—*three-quarter length*  
49 in. by 40 in. *Portrait*

## KNELLER.

- 10 102 PORTRAIT OF ISAAC NEWTON, seated at a table  
47½ in. by 37½ in. *Portrait*

## MIGNARD.

- 4 103 PORTRAIT OF A LADY, in blue dress  
*Oval*—37 in. by 28 in. *S. J. Smith*

## THE PROPERTY OF A GENTLEMAN.

## J. G. CUYP.

- 10 104 PORTRAIT OF A CHILD, in a white dress, holding a carnation—  
*whole length*  
*Dated 1648*  
35 in. by 27 in. *Portrait*

## J. RUYSDAEL.

- 40 105 A LANDSCAPE, with cottages, windmill, peasant woman and child  
on a road  
25 in. by 21 in. *Portrait*

## F. BOL.

- 1 106 TWO CHILDREN, holding wreaths of foliage  
41 in. by 27 in. *Portrait*

## D. TENIERS.

107 STILL LIFE, with a drum, skull, utensils, &c.

*On panel—19 in. by 23 in.*

## G. HONTHORST.

108 PORTRAIT OF A GENTLEMAN, in red cloak and armour

*On panel—28 in. by 22 in.*

## J. OPIE, R.A.

109 PORTRAIT OF CHARLES TOWNLEY, Esq., collector of the Townley  
marbles, seated, in claret-coloured dress and white stock

*30 in. by 25 in.*

*Described in Rogers' "Opie and his Works," page 236*

## J. RICHARDSON.

110 THE LOVE-SICK YOUTH: A boy, in red coat, with a dog in a  
landscape

*43 in. by 30 in.*

## R. WESTALL, R.A.

111 CLEOPATRA

*50 in. by 40 in.*

---



*The following are  
the Property of SIR HENRY HAWLEY, Bart.,  
removed from Leybourne Grange, near Maidstone.*

## DUTCH AND FLEMISH SCHOOLS.

## C. VAN EVERDINGEN.

- 112 PORTRAIT OF A LADY, in black dress, lace collar and sleeves  
*Inscribed "Eatatis 19, Anno 1671"*  
28 in. by 22 in.

## EARLY FLEMISH.

- 113 MARGARET TUDOR, in brown dress, with fur, jewelled cap,  
represented as Sophonisba  
*On panel—17½ in. by 13 in.*  
*From the Collection of J. N. Hughes, Esq.*

## C. VAN HAARLEM.

- 114 PORTRAIT OF A JUDGE, in black robe and cap, with fur, wearing  
one glove—shield of arms  
*On panel—35 in. by 28 in.*

## C. VAN HAARLEM.

- 115 TIME VANQUISHING STRENGTH AND BEAUTY  
*On panel—13½ in. by 19 in.*

## HOLBEIN.

- 116 PORTRAIT OF POMARANIA, in black dress and cap, holding his  
gloves  
*On panel—25 in. by 16½ in.*

HOLBEIN. *Hornwald*

- 12 117 PORTRAIT OF AN OLD LADY, in black dress with red sleeves and coiffe

*On panel*—13 in. by  $9\frac{1}{4}$  in.

## LUCAS VAN LEYDEN.

- 2 118 THE MARRIAGE OF THE VIRGIN: a composition of eleven figures under the arches of a church

*On panel*—30 in. by 28 in. *A. Smith*

## SCHOOL OF LUCAS VAN LEYDEN.

- 61 119 A TRIPTYCH, with the Descent from the Cross in the centre: a composition of seven figures round the dead Christ, in a mountainous landscape; saints and donors on each wing—*inscribed 1577*

28 in. by  $22\frac{1}{2}$  in. *S. J. Smith*

## SCHOOL OF MABUSE.

- 4 120 PORTRAIT OF A MAN, in black robe and cap with fur, holding a scroll and lantern, landscape background

*On panel*— $15\frac{1}{2}$  in. by  $12\frac{1}{2}$  in. *E. J.*

J. DE MABUSE. *Lehenhausen*

- 18 121 THE MADONNA, in red robe with fur, holding the Infant Saviour, a dish of fruit in the foreground

*On panel*—22 in. by  $14\frac{1}{2}$  in.

## TERBURG.

- 122 A SICK LADY, and other figures

23 in. by 18 in.

## ITALIAN AND GERMAN SCHOOLS.

BOTTICELLI. *Selected A. Lippo*

- 123 THE MADONNA AND INFANT SAVIOUR, with St. John and an  
angel *M. 200*  
24½ in. by 19 in.

L. CRANACH. *Col. 723*

- 124 THE VIRGIN, in blue robe, seated with the Infant Saviour on her  
lap, holding a bunch of grapes  
*On panel*—19½ in. by 13 in.

A. DURER. *Selected*

- 125 PORTRAIT OF JOACHIM PATINIR, painter, of Dinant  
*On panel*—9½ in. by 6½ in.

A. DURER. *17-5*

- 126 ST. LUKE, in red and green dress, holding a picture of the  
Virgin and Infant Saviour  
*On panel*—16¼ in. by 12 in.

EARLY GERMAN. *Franklin*

- 127 THE DESCENT FROM THE CROSS  
*On copper*—10½ in. by 8½ in.

EARLY GERMAN. *2. 1. 5 with*

- 128 A TRIPTYCH: the centre panel representing the Adoration of the  
Magi, and numerous figures among ruins; the Nativity, and  
the Presentation in the Temple, on either wing  
*On panel*—41 in. by 28 in.

EARLY ITALIAN. P. 110

- 129 THE MADONNA AND CHILD, with St. Catherine, St. Lucy and angels

*On panel*—15 in. by 11½ in.

EARLY ITALIAN SCHOOL. B.I.

- 130 THE VIRGIN ADORING THE INFANT SAVIOUR, supported by angels, St. John the Baptist behind

*On panel*—18 in. by 11¼ in.

## ITALIAN SCHOOL.

- 131 ST. CATHERINE, in black and gold dress, holding a book and a branch

47 in. by 22½ in.

## ZUCCHERO.

- 132 PORTRAIT OF A GENTLEMAN, in black robe lined with fur, black hat; holding his gloves; two shields of arms

*On panel*—38 in. by 28 in.

## ENGLISH AND FRENCH SCHOOLS.

J. HOPPNER, R.A. B.I.

- 133 PORTRAIT OF A YOUNG GIRL, in white dress, and blue kerchief round her hair—in an oval

30 in. by 25 in.

G. MORLAND, 1796. Agnew

- 134 A WINTER SCENE, with a lady and child on a pond, and other skaters

27½ in. by 35½ in.

## SIR J. REYNOLDS.

2 135 PORTRAIT OF MRS. SOMBERWELLS, in brown dress and hat  
29 in. by 24 in.

Reynolds

## N. LANCRET.

0 136 A WOODY LAKE SCENE, near a castle: A boat with ladies and  
gentlemen being rowed across to figures on the opposite  
bank; a dog and swans  
22½ in by 18 in.

in water

Horizon

FINIS.

3

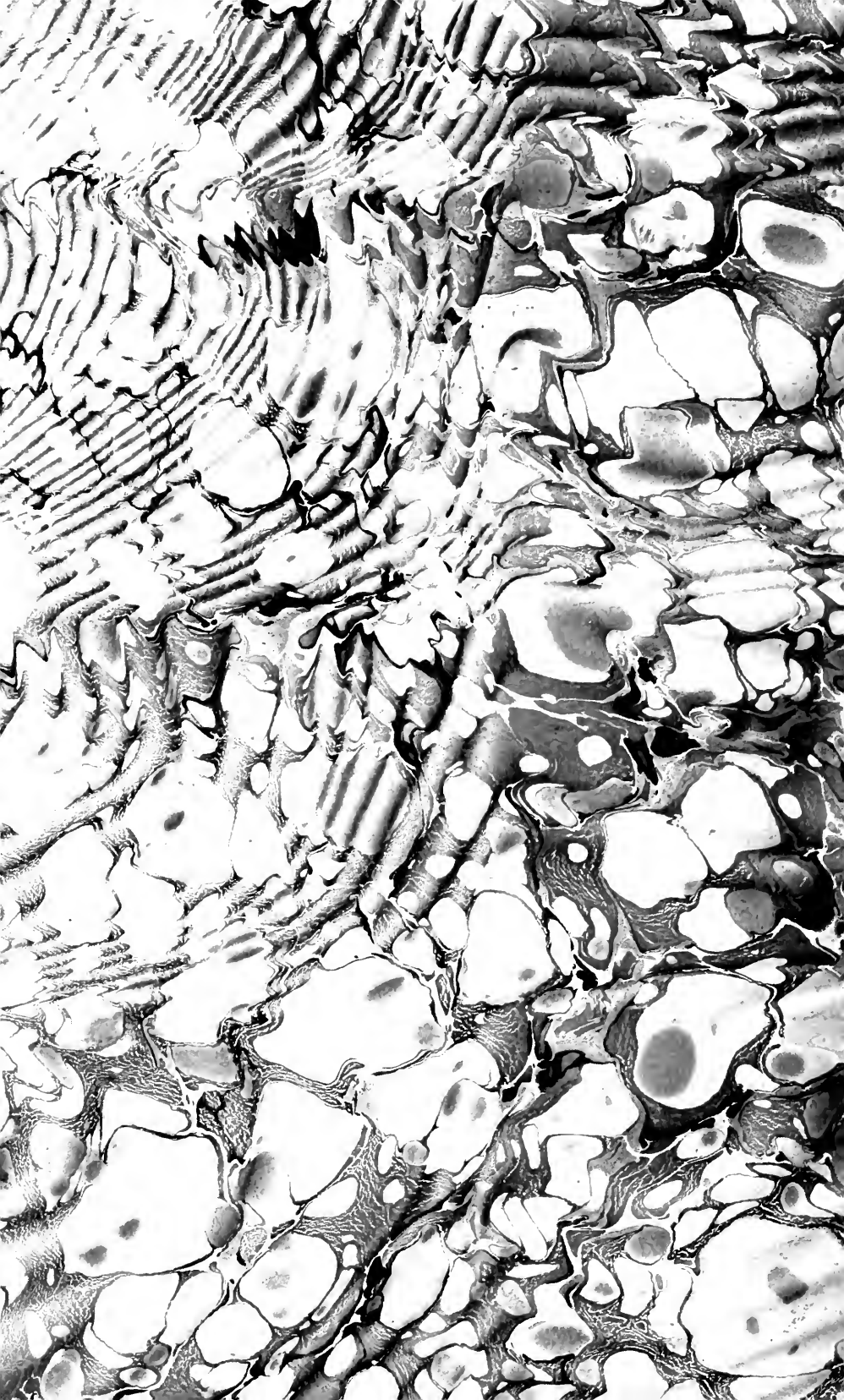
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